

SHARING CULTURES 2009 – Schedule of Sessions

Friday 29 May

13.00 – 14.30	Opening of Registration Desk	
14.30 – 15.15	Opening Session	
15.15 – 16.15	Plenary Session	Conference by Susan Pearce
16:30 – 17:30	Welcome Drink	“Pico de Honra”
18.00	ferry to Horta	
20.45	ferry to Horta	(alternative)

Saturday 30 May

09.00 – 10.40	Parallel Sessions	Session 1 – Jalata, A.	Session 2 - Osborne, B.	Session 3 – Cortesi, I.
		Interacting with spirits: intangible practices in oriente Cuba Dodson, J. E. & Johnson, S. M.	There's a story behind everything – Moving towards the intangible at the Tropenmuseum van Dartel, D.	'Castles in the Air': the intangibility of the tangible Carman, J.
		Food as intangible heritage and cultural problematic Eriksen, S. J. & Manke, B.	Rethinking 'Intangible Heritage' through Preservation and Erasure: Perspectives from a Comparative Museum Ethnography Alivizatou, M.	
			Public Libraries: techno trends and collective memory Mariano, A. B. & Dias M.	Memory of the past as an intangible heritage. museological preservation of the Spanish Civil War Roigé, X.
				Listening to the voices: preserving aboriginal heritage 'then' and 'now', a comparison of two symposia Stone, T.
		New centrality for the architectures of the fascist period Pozzi, C.	Museum Inventory of Intangible Heritage: concepts, aims and solutions Lira, S. & Gouveia, F.	The intangible heritage of Blenheim Palace Lyon, S. W.

10.40 – 11.00 coffee break

Saturday 30 May

11.00 – 12.30 Parallel Sessions

Session 4 – Lira, S.	Session 5 – Busby, G.	Session 6 – Jones, R.
<p>Translating culture, cultures of translation. Translation as core heritage and identity process in Timor-Leste Seixas, P. C.</p>	<p>Geomentality: exploring spiritual and spatial attitudes in Sitka Alaska Alexander, J. M.</p>	<p>“Heritage? What do you mean by heritage?” Marmion, M.; Wilkes, K. & Calver, S.</p>
<p>Heritage: discourses and practices in Mozambique Island Sousa, C.</p>	<p>Between the memory cult and the production of the city’s future: resonance of emigration paths from Portugal to Brazil Coutinho, M.</p>	<p>Wine as intangible heritage: preliminary thoughts on meaning and landscape in Niagara Region, Canada Ripmeester, M. & Johnston, R.</p>
<p>Floating depictions. “Sociologists” and “caricaturists” from the Ria de Aveiro Tércio, D.</p>	<p>A bird's-eye view on cultural practices among the polish-american community in Ohio Godula, O. D.</p>	<p>Different Concepts of Cultural Heritage in Iran Rouhani, B.</p>
<p>Looking beyond museum walls: a further exploration of using the ecomuseum ideal to safeguard intangible cultural heritage in north east England Stefano, M. L. & Corsane, G. E.</p>	<p>The struggle of the Oromo to preserve an indigenous democracy Jalata, A.</p>	<p>Multiple memories – Subjective dimensions in heritage appreciation Swensen, G. & Saeter, O.</p>

12.30 – 14.00 Lunch

Saturday 30 May

14.00 – 15.45 Parallel Sessions

Session 7 – Gillespie, A.	Session 8 – George, E.W.	Session 9 – Seixas, P.
<p>The politics of sea cucumber foodways heritage: Fishery network and marine resources conservation in Japan Akamine, J.</p>	<p>Cornwall – the novel, intangible heritage and cultural tourism Busby, G.</p>	<p>Sustainability and social inclusion in cities: a proposal of a methodology for material and intangible heritage preservation Attaianese, E.; Coppola, N.; Duca, G.; Melo, M. P. & Ferreira jr., S. P.</p>
<p>The politics of wetlandscape: fishery heritage and natural conservation in Hong Kong Cheung, S. C. H.</p>	<p>Territorial embedding of intangible heritage and cultural tourism Jansen-Verbeke, M.</p>	<p>Preserving tangible and Intangible heritage. Shared heritage - common Responsibility Bassa, L. & Kiss, F.</p>
<p>The handing down of construction craftsmanship for a sustainable development in Albania Cortesi, I. & Allai, G. P.</p>	<p>Red tourism in China. Implications of nation-state involvement Li, Y. & Hu, Z.</p>	<p>Reterritorialization of Native Hawaiian Spaces: Tensions Involving Intangible Cultural Heritage in Education Armitage, J. K.</p>
<p>Interpretation of intangible: atrocity heritage of 'Death Railway' of the river Kwai Arrunnaporn, A. B.</p>	<p>Bad-Arse Melbourne: National identity and cultural myths of the heroic and transgressive in recent Thanatouristic representations of Australian heritage Seaton, T.</p>	<p>Water Court of Valencia Fernández Correás, L.</p>
<p>Heritage or the Art of Bridges Maintenance Sola, T.</p>	<p>Intangibles - enhancing access to cities cultural heritage through interpretation Mitsche, N.; Vogt, F.; Knox, D.; Cooper, I.; Lombardi, P. & Ciaffi, D.</p>	<p>Past and present mythologies of the ocean depicting it as a life matrix Costa, A. B. A.</p>

15.45 – 16.15 coffee break

16.15 – 17.30 Technical Session

18.00 ferry to Horta

20.45 ferry to Horta

Office of the Landscape of the Pico Island Vineyard Culture

(alternative)

Sunday 31 May

09.00 – 10.40 Parallel Sessions

Session 10 – Sezgin, P.

Session 11 – Czerwonnaja, S.

Session 12 – Coutinho, M.

<p>Interpretation of Intangible Heritage applied to World Heritage Sites. The case of the Medina of Marrakesh (Morocco) Brianso, I.; Giardino, G. & Tebbaa, O.</p>	<p>Intangible exchanges of traditional botanical knowledge Field, R. H.</p>	<p>Portugal's National Inventory of ICH: legislative, institutional and scientific contexts Costa, P. F.</p>
<p>Intangible heritage of standard english learners: the "invisible" subgroup in the United States of America? Implications for closing the achievement gap Okoye-Johnson, O. N.</p>	<p>Intangible Cultural Heritage in Scotland - One nation, many cultures McCleery, A.; McCleery, A.; Gunn, L. & Hill, D.</p>	<p>The conceptual basis of the reevaluation of European intangible cultural capital Matsevich, I. J.</p>
<p>Home conservatoires: Gezeks, abstract cultural heritages and their contributions to musical education Turkmen, U.</p>	<p>The singing landscape project Staelens, Y. J. E.</p>	<p>Remembering and constructing intangible heritage along Canada's Upper St. Lawrence Osborne, B. S.</p>
<p>The importance and the role of the cultural inheritance that is not tangible in change and development of the societies Yuruk, F. C.</p>	<p>Who Controls the Fate of An ICH?A case study of nuo (傩) in southwest China Lan Li, A.</p>	<p>Holy Ghost celebrations in the Azores and California: An ethno-aesthetic approach Salvador, M. L.</p>

10.40 – 11.00 coffee break

Sunday 31 May

11.00 – 12.30 Parallel Sessions

Session 13 – Sola, T.	Session 14 – Ashworth, G.	Session 15 – McCleery, Alison
<p>Chinese <i>paper offerings</i> “active-action” by design Lupo, E.</p>	<p>Co-national instruments? Steel pan, tassa, and nationalism in Trinidad & Tobago Ballengee, C. L.</p>	<p>The Bronx: the “dark side” of intangible heritage in Australia Birdsall, C.</p>
<p>Soccer/football/wogball and migrant heritages in Australia Moore, P. & Jones, R.</p>	<p>The siren song of intangible heritage Eldred, J. C. M.</p>	<p>The notion of sacred as intangible heritage and its meaning for tourists. Example of a buryatian buddhist monastery, Russian Federation Kaneva, I.</p>
<p>Maori identity in the New Zealand rugby: construction of the individual within the collective sports, physical education and corporal techniques Neto, G. H.</p>	<p>Religious theater in Peru: identity and representation Feliciano, W.</p>	<p>Local voices, transnational echoes: protecting Intangible Cultural Heritage in Oceania Pigliasco, G. C.</p>
<p>Environmental Local knowledge and Sustainable Development in Mexican Rural Societies Alba González-Jácome</p>	<p>Picturing intangible heritage: challenge for visual anthropology vision of an intangible heritage media institute Lipp, T.</p>	<p>History as others’ spaces: using Foucault’s heterotopia to explore intangible heritage in Istanbul Sezgin, P.</p>

12.30 – 14.00 Lunch

Sunday 31 May

14.00 – 15.45 Parallel Sessions

Session 16 – Cheung, S.

Session 17 – McCleery, Alistair

Session 18 – Carman, J.

<p>Intangible heritage and tourism, ownership and copyrights: does a community own its intangible cultural heritage? George, E. W.</p>	<p>Expressive heritage and cultural revitalisation: Maori performing arts, Haka and Kapa Haka in contemporary Aotearoa / New Zealand Valzer, S.</p>	<p>The Imperial capital that almost was: bandung's colonial heritage and what to do with it Ashworth, G. J.</p>
<p>“Hospitality” Reconsidered Kajiwara, K.</p>	<p>Re-imagining two Koreas as one nation: heritage tourism experiences of Changdeok Palace, South Korea Park, H. Y.</p>	<p>Dry-stone walls in the hyblean landscape: intangible and tangible heritage at risk Vitale, M. R. & Barone, Z.</p>
<p>London calypso scene: preservation of intangible heritage in a displaced context Konopka, M.</p>	<p>Intangible cultural heritage with chinese characteristics”: the preservation of intangible cultural heritage in China, an examination of government policies and their implications Tan, H. S.</p>	<p>Storying the sea: Science, tourism and intangible heritage in the Azores and Newfoundland Neilson, A. L.</p>
<p>Intangible Cultural Heritage and Identity in Post-Coal Mining Communities of Cape Breton Island MacKinnon, R.</p>	<p>Indigenous knowledge, digital media and education – designing for the preservation of intangible heritage Matos, S.</p>	<p>Documenting the Intangible: a new approach for preserving immaterial aspects of cultural heritage C. Gainnattasio, D. Fiorino and G. Vacca</p>
<p>The Pico’s lace-makers role in the local economy Perdigão, T.</p>	<p>“Gua-Xiang” – Cultural landscapes with touching intangible heritage in Taiwan Wang, C. H. & Fu, C. C.</p>	<p>Lessons for the Intangibles Convention: Learning from the Best, 35 Years of Experience from the World Heritage Conventtion Gillespie, A.</p>

- 15.45 – 16.15 coffee break
- 16.15 – 17.15 Plenary Session
- 17.15 – 18:00 Closing Session
- 19:00 Social Dinner
- 21:00 Local ceremony
- 23:00 ferry to Horta

Conference by Andrew Hall

Monday 1 June

10.30 – 12.00	Visit to the Landscape of the Pico Island Vineyard Culture – UNESCO World Heritage Site
12.00	Ritual Lunch “Sopas do Espírito Santo” Cerimonies of “Espírito Santo”
18.00	ferry to Horta
20.45	ferry to Horta (alternative)

Note: time of departure for morning ferries from Horta (Faial Island) to Madalena (Pico Island) is 07.45am.
Conference organization will take care of tickets for all Delegates.
Hotels in Horta are just facing the ferry's pier so it will take no time from breakfast to the ferry.